

Spanish 4, Scope and Sequence

Scope and Sequence – This course will provide a comprehensive review and completion of Spanish grammar and tenses, practicing the 4 skills of reading, writing, listening and speaking. Special instruction on the correct use of the dictionary in writing and translating will be given.

The five strands of the Ohio Department of Education Academic Content Standards will be met. (Communication, Cultures, Connections, Comparisons, and Communities)

Materials used:

Spanish for Mastery 3/ workbook

“The Buried Mirror”/“El Espejo Enterrado” film/book/workbook 5 part series by Carlos Fuentes

Ten Keys to Latin America by Frank Tannenbaum

The following authors/artists (works may vary year to year)

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|---------------------------|----------------------------|
| Cervantes | Velazquez , El Greco |
| Sor Juana Ines de la Cruz | Goya |
| Juan Rulfo | Diego Rivera, Frida Kahlo |
| Machado, Becquer | Posada, Tamayo |
| Garcia Lorca | Gaudi, Picasso, Dali, Miro |

The following films

El Norte, Los Desaparecidos, Frida
Goya’s Ghosts, The Man of La Mancha

Topics covered through film

Spain

Geography- regions/languages/products

History- Altamira, Celts, Iberians, Phoenicians, Carthaginians, Greeks, Romans, Visigoths, Moorish invasion, the Reconquest, the role of the Catholic Church, 1492, the Catholic Kings, the Inquisition, Christopher Columbus, the Renaissance, the Golden Age, Carlos V, Felipe II, El Escorial, Baroque Europe, Felipe V de Anjou, the Republic and Francisco Franco, the Civil War, Spanish conquest in the New World and political, economic, cultural, and social legacies.

Symbolic traditions: Flamenco, la Corrida de Toros, the Cult of the Virgin Mary (Semana Santa)

Latin America

Precolombian civilizations: Maya, Zapotec, Toltec, Aztec, Inca

The Conquest: Cortes, Moctezuma, La Malinche, Pizarro

The indigenous population, servitude, slavery, racial mixture

The new products

The new generation of criollos- the colonial thoughts of independence-Simon Bolivar, San Martin

Important moments/people in Latin American history- Benito Juarez, Maximiliano and Carlota, the Mexican Revolution, the gaucho culture of the pampas, Pancho Villa and Emiliano Zapata, etc.