

Grade 12 Unit 7 Standards-Based Worksheet

District of Columbia Public Schools – Reading/English Language Arts

STANDARD

12.LT-F.7. Analyze the effects of different points of view in a collection of short stories illustrating a variety of points of view (e.g., *Points of View* by James Moffett and Kenneth McElheny).

Concepts:

- effects
- points of view
- short stories

Skills:

- analyze (effects)
- illustrate (points of view)

Big Ideas:

- Writers use voice as an organizing/structural principle.
- Stylistic changes, like shifts in points of view, create new meanings for stories.
- Writers have many options when crafting a story.

Essential Questions:

- Why and how do audiences respond to differences in points of view?
- How do writers make choices during the pre-writing phase that impact the meaning of their stories?
- Can the same story be told in different points of view?
- How can a different point of view change a story?

Engaging Scenario:

You are a fiction writer. You want to submit a coming-of-age story to an anthology for publication. During your pre-writing phase you decide to survey how other writers have experimented with several different points of view. From your analysis, you will determine how to achieve the right fit for your story. Specifically, you decide to examine three opening paragraphs that differ in point of view.