

**His 115**

**WEEK 4 Due 12/11/11**

**Individual**

Constitution Paper - **Write** a 700- to 1,050-word paper in which you discuss the following:

- How the Constitution addressed the complaints in the Declaration of Independence
- How the Constitution addressed the weaknesses in the Articles of Confederation
- What the Great Compromise was and how representation of states in Congress is determined

**Include** a more detailed discussion of one of the following topics in your paper:

- The method of election for officials in the U.S. House of Representatives, Senate, and executive branch
- The Electoral College and the indirect election of senators
- The treatment of slaves for the purpose of representation and the consequences of those decisions
- Methods of amendment
- The commerce clause and its significance
- The method of ratification of the original Constitution
- The Bill of Rights

**Format** your paper consistent with APA guidelines

Week 5

**Due Wed. 12/14/2011**

Two-Party Politics **Complete** Appendix D: Two-Party Politics worksheet located on the student website. About the same length as the one you did.

Due Thursday 12/15/11

War of 1812 - **Write** a 350-word letter to a family member explaining the event and its significance to the war's outcome. **Imagine** you are a member of the U.S. militia in the early 1800s.

**Choose** one of the following events from the War of 1812 in which you took part:

- Fort McHenry
- Burning of Washington
- Old Fort Niagara
- *U.S.S. Constitution*
- Battle of New Orleans
- Battle of the Thames

WEEK 6

Due Friday 1/6/12

19th-Century Ideas - **Write** a 350-word essay in which you answer the following questions regarding the movement you chose: **Choose** one of the following movements of the early 19th century:

- Transcendentalism
- Utopianism
- Second Great Awakening
- Early feminism
- Abolitionism

**Write** a 350-word essay in which you answer the following questions regarding the movement you chose:

- What, if any, progress was made by the movement?
- Is there a modern equivalent of the movement? If so, describe the modern equivalent.