

ANCIENT EGYPT MAKE-UP AND FURCULME FACT SHEET

Who invented eye makeup:

Ancient Egyptians were make up. Men, women and children all wore eye liner to not let their eyes. Women additionally wore kohl and black. Egyptians plucked their eyebrows and painted on eye kohl. This was done as a health measure. The Ancient Egyptian people were very sun and heat a lot of time being for their appearance. It is also believed that the kohl was a way to not the blinding of the Egyptian Nubian-Merites of the World. Additionally, the kohl eye make up reflected the sun, as they had no sunglasses. Also, the kohl was a protective against eye infections caused by insects and the dry desert environment.

Perfume in:

Ancient Egyptians spent almost time looking and rubbing oils and perfumes into their skin. They were very fancy about being clean and from hair to being perfume and essential oils. Ancient Egyptians used essential oil perfume. But the oil was actually for the skin. The rubbing of oils also was a treatment, was very important in keeping the skin smooth and healthy in a dry hot desert environment. The use of oils and fats was part of an average person's soap. Whole women used a cone shaped jar that oils perfumed hair to cool their and protect their skin. The cone would be placed on their head and as the heat melted the fat it would drip down their face and neck. This would be a cooling mask but most wealthy women had shaved heads and wore veils. Perfumed oils were made by mixing or heating flowers, sticks, herbs and spices with animal fat or oils. It is also believed that Ancient Egyptians also had made the soap with oil by cleaning them with a bar of soap was used which also helped their skin. When there was a sign of death or funeral that you didn't have to work outside in the sun.

Make Up Ingredients:

There are common make up hair systems. The kohl was made from malachite green and black. The green system was made from galena, which is processed in a chemical reaction between copper and sulfur. The green was used for around