



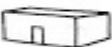
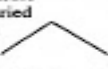
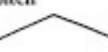

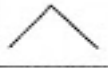


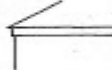
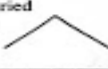







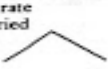
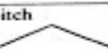

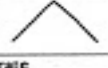

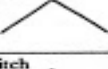



Roof form IF YOU SEE		TRY THESE FIRST			
cross-gabled (or gable front and wings) 	steep pitch 	Tudor, Queen Anne, Stick, Gothic Revival Jacobean	  	symmetrical asymmetrical	Second Empire, Beaux Arts, Richardsonian Romanesque
	moderate or varied pitch 	Shingle, National Folk, Early Classical Revival			Queen Anne, Richardsonian Romanesque, Shingle
	low pitch 	Craftsman, Spanish Eclectic, Greek Revival, Monterey			Beaux arts, Italian Renaissance, Adam (rare), town house subtypes
centered gable or 	steep pitch 	Gothic Revival	  	TRY THESE FIRST TRY THESE FIRST TRY THESE FIRST	Georgian, Colonial Revival, Mission
	moderate or varied pitch 	Colonial Revival, Georgian, Adam			Beaux Arts, Italian Renaissance, Pueblo Revival, Spanish Eclectic, Mission, Modernistic, International, Spanish Colonial
	low pitch 	Italianate, Italian Renaissance, Beaux Arts			Tudor, Queen Anne, Richardsonian Romanesque, Mission, French Colonial, Jacobean
gambrel 		Dutch Colonial, Shingle, Colonial Revival, Georgian	 	International, Modernistic, Spanish Eclectic, Postmedieval English Colonial Revival, Neoclassical, Beaux Arts, Adam, Georgian, French Eclectic, Early Classical Revival, Chateausque, Italian Renaissance	
hipped (with ridge) 	steep pitch 	French Eclectic, Chateausque, French Colonial	slight eave overhang, boxed with modillions, dentils, or other classical moldings	International, Modernistic, Spanish Eclectic, Postmedieval English Colonial Revival, Neoclassical, Beaux Arts, Adam, Georgian, French Eclectic, Early Classical Revival, Chateausque, Italian Renaissance	
	moderate or varied pitch 	Colonial Revival, Georgian, Adam, Early Classical Revival, Folk Victorian, Mission, Neoclassical	slight eave overhang, open, not boxed	Stick, Gothic Revival Second Empire, Folk Victorian, Italianate	
	low pitch 	Italianate, Adam, Greek Revival, Italian Renaissance, Spanish Eclectic, Prairie	slight eave overhang with brackets		
hipped (pyramidal) 	steep pitch 	Chateausque, French Eclectic			
hipped (pyramidal) 	moderate or varied pitch 	National Folk, Colonial Revival, Neoclassical, Folk Victorian, Mission			
	low pitch 	Prairie, Italianate			