

ENGLISH LANGUAGE ARTS

GRADE 7

Timeframe	Standards	Resources	Instructional Strategies	Integration Opportunities	Short Cycle Assessments
<p><b>Week 1</b></p> <p><b>Introduction to English 7</b></p> <p><b>Getting to Know Your Students</b></p>	<p><b>7.LT-F.5</b> Analyze plot development (e.g., conflict, rising action, falling action, resolution, subplots, flashbacks, parallel episodes) to determine whether and how conflicts are resolved.</p> <p><b>7.LD-V7</b> Use Greek and Latin roots and affixes to determine the meaning of content area vocabulary.</p>	<p>Textbook: <i>Elements of Literature</i>, First Course, Holt, Rinehart and Winston</p> <p>One – Stop Planner, Diagnostic and Summative Assessments, Diagnostic Assessment for Reading Intervention. <u>Elements of Literature:</u> Plot: A Story’s Building Blocks, pages 2-3 and, from the One – Stop Planner, the Holt Reading Solutions lesson plan.</p> <p>Follow the instructions from the Reading Solutions lesson plan on Plot - Click on Collection One, Elements of Literature, Differentiating Instruction, to get to the Reading Solutions lesson.</p> <p>Use PowerNotes on Video CD ROM to introduce theme, if technology is available.</p> <p>One-Stop Planner: Resources, Part 1, Daily, Vocab, Transparencies 24, 26, 33</p>	<p>Discuss Standards and how they will be addressed throughout the year.</p> <p>Administer Diagnostic Assessment for Reading Intervention to assist in determining students’ literary, reading and vocabulary skill levels.</p> <p>Complete the Performance Profile for each student. Students may complete their own profiles. The data from this assessment can be used to initially group students according to strengths and weaknesses in the identified skills.</p> <p>More accurate re-grouping may be done based upon DC BAS results in late September.</p>	<p>Social Studies: Create a timeline for events in a favorite TV show or story.</p>	<p>Holt Assessment: Diagnostic Assessment</p> <p>Gauge students’ writing skills by asking them to write a short story incorporating the plot elements explored in the lesson from “A Story’s Building Blocks,” ATE, pages 2 – 3. See “Writing a Short Story” at <a href="http://www.go.hrw.com">www.go.hrw.com</a> for a complete lesson plan. Keep this first short story in a portfolio to compare with the short story the student will write at the end of Collection 1.</p>

\***Bolded** standards are tested standards.