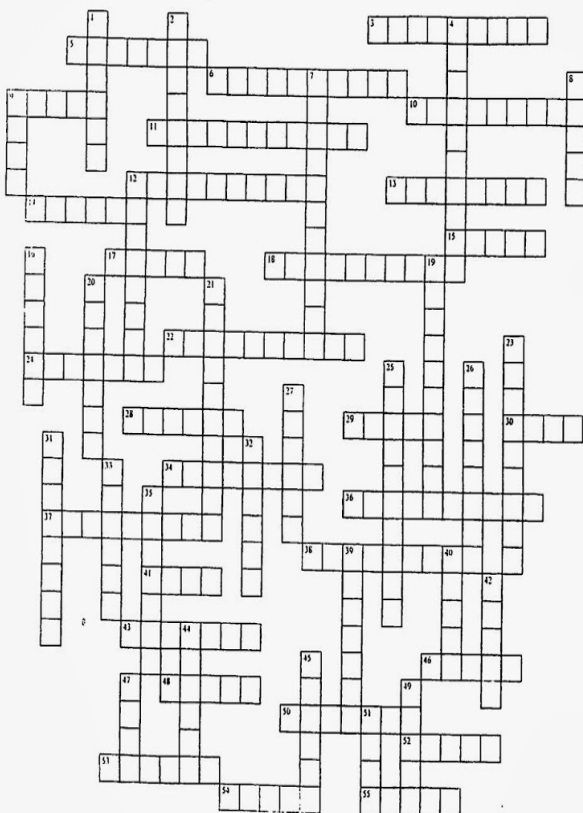


An Incomplete List of Musical Terms



ACROSS

- 3 Gradually growing louder.
- 5 A pause, stop, or interruption as that before the cadenza of a concerto.
- 6 Very loud.
- 9 All, whole.
- 10 Sustained.
- 11 Increase of speed in music.
- 12 Gradually growing slower.
- 13 Varying intensities of sound throughout a given musical composition. (Piano, Mezzo Piano, etc.)
- 14 Slow, leisurely.
- 15 Three or more tones combined and sounded simultaneously.
- 17 Large, broad, slow and stately.
- 18 A form of contrapuntal imitation in which the melody is played backwards.
- 22 Music in which two or more melodies sound simultaneously.
- 24 Closing of a phrase or section of music.
- 28 The quality of a musical tone that distinguishes voice and instruments.
- 29 Heavy, slow, ponderous in movement.
- 30 A curved line drawn over two or more notes of different pitches, indicated that they are to be executed in a smoothly connected manner without a break.
- 34 The distance between two tones.
- 36 A simultaneous sounding of tones that produces a feeling of tension or unrest and a feeling that further resolution is needed.
- 37 Explosively.
- 38 Required, indispensable.
- 41 Less.
- 43 Moderately slow, a walking speed.
- 46 Much.
- 48 A graduated series of tones arranged in a specified order.
- 50 Joke, jest. A sprightly movement, light and humorous in nature.
- 52 Slow.
- 53 Smooth and connected.
- 54 Soft, softly.
- 55 A short musical passage that states an idea. It often provides the basis for variations, development, etc.

DOWN

- 1 An arrangement of single tones in a certain sequence.
- 2 Separate. Sounded in a short, detached manner.
- 4 A simultaneous sounding of tones that produces a feeling of rest, i.e., a feeling that there is no need for further resolution.
- 7 The rhythmic result produced when a regularly accented beat is displaced onto an unaccented beat.
- 8 Loud, strong.
- 9 A musical sound; the quality of a musical sound.
- 12 Relating to the 19th Century musical period characterized by subjectivity on the part of the composer, emotionalism in music, longer musical forms, and richer harmonies.
- 16 Spirited, bright, rapid, equaling or exceeding allegro.
- 19 Gradually growing softer.
- 20 Lively, brisk, rapid.
- 21 Moderately fast, lively. Faster than andante, slower than allegro.
- 23 Referring to that period from approximately 1750-1800, characterized musically by objectivity of the composer, emotional restraint, and simple harmonies.
- 25 Very soft.
- 26 A repeated rhythmic melodic or rhythmic fragment.
- 27 From the Italian "robbed." Used to indicate a modification of the strict rhythmic flow.
- 31 Magestic, dignified.
- 32 Fast and rapid.
- 33 A small section of a composition comprising musical thought. Comparable to a sentence in language.
- 35 The sound resulting from the simultaneous sounding of two or more tones consonant with each other.
- 39 Relating to the period from about 1600-1750 characterized by grandeur and heavy elaboration of design in music.
- 40 The rate of speed at which a musical composition is performed.
- 42 In good taste, tasteful.
- 44 Stress of one tone over others, making it stand out; often it is the first beat of a measure.
- 45 From the beginning. A direction to repeat the entire composition from the beginning to the place where the word "fine" appears.
- 47 The end of a musical piece.
- 49 Sweetly, softly.
- 51 The tone of the scale upon which a chord is built.