

# What are some ways that artists use rhythmic lines?

Draw some circles, like the ones below, and start playing around with rhythmic lines. Can you shade a circle to look like a sphere using curved rhythmic lines? Can you make it look like a hole or a tunnel? How about a whirlpool or cave? Can you draw fur on a circle to make it appear soft, round and cuddly? Can you use rhythmic lines to make a circle appear bumpy? Can you fill a circle with interesting patterns? Can you use rhythmic lines to make your circle appear to roll, bounce or fall? What sort of lines would you use to convey anger, sadness, fear or joy?

Fill up your page with circles and fill up each circle with expressive rhythmic lines, each designed to convey something to your audience. As you can see from the examples below, it is perfectly okay to use the space outside your circle. Be as creative as possible. Do not simply copy. Do not label your circles. When you are done trade papers with a partner. See if your partner can tell what you were trying to convey with rhythmic lines in each circle. Remember, in order for a line to be considered rhythmic it must be repeated many times within your design to form a pattern.



Light and shadow



Texture



Patterns



Volume



Movement



Mood and Emotion



Decorative Design