

Sitcom to Short Story Rubric

	Novice (6)	Apprentice (7)	Practitioner ((8)	Expert (10)	Honors (5 + for CP,- for H)	Points earned
Template (2)	2 of 4 practitioner requirements are met.	3 of 4 practitioner requirements are met.	A typed, accurate template in complete sentences is submitted by the group in advance of the presentation.	All of the practitioner requirements plus a detailed explanation of theme is offered.	Create a template better suited for a sitcom than a short story.	
Character Analysis (3)	1 computer generated character web is completed. The web will include 3 traits, 9 examples. All work will be completed in advance of presentation.	2 computer generated character webs are completed. Each webs will include 3 traits, 9 examples. All work will be completed in advance of presentation.	3 computer generated character webs are completed. Each webs will include 3 traits, 9 examples. All work will be completed in advance of presentation.	All of the practitioner requirements plus one typed paragraph detailing the characters' relationships to one another and the continuing role each plays in the program will be submitted.	In a single paragraph compare or contrast one character in your sitcom to a character from a piece of this year's literature.	
Literary Terms (1)	1 or 2 examples of terms beyond the short story template with examples from the program will be submitted in advance of the presentation.	3or 4 examples of terms beyond the short story template with examples from the program will be submitted in advance of the presentation.	5-7 examples of terms beyond the short story template with examples from the program will be submitted in advance of the presentation.	More than 7 examples of terms beyond the short story template with examples from the program will be submitted in advance of the presentation.	List, explain and give examples from your program for 3 terms applicable to a sitcom but not to a short story.	
Presentation (4)	2 of 4 practitioner requirements are met.	3 of 4 practitioner requirements are met.	A detailed outline of your presentation including: a. Verbal plot summary of 50 or fewer words b. Discussion of theme c. Difference between typical format of the sitcom and the short story	All of the practitioner requirements are met. In addition the group or individual stays in character while making a presentation to the class stating the pros and cons for including their program in the publisher's new textbook.	Provide a visual for your group to use during the presentation.	