

## CSIP/SMART Goals Worksheet

**School:** SOMS **Team Name:** Arts and Humanities **Lead Teacher:** Beth Watkins, Bob Parker

**Team Members:** 6

**Goal(s):** As evidenced by the by the 2009 CATS assessment, student learning will increase in areas of the arts and humanities, (Music, Art, Drama, Dance,) that include the elements and principles, of the various disciplines. An emphasis will be placed on the importance of culture and analysis in the arts and humanities which will increase the number of students scoring proficient & distinguished in Arts & Humanities from 82% to 90%.

Team SMART Goals	Strategies and Action Steps	Responsibility	Timeline	Evidence of Effectiveness
<b>MUSIC</b>  80% OF STUDENTS WILL DEMONSTRATE MASTERY OF THE CRITICAL VOCABULARY AS EVIDENCED THROUGH FORMATIVE AND SUMMATIVE ASSESSMENTS  <b>ART</b>  80% OF STUDENTS WILL DEMONSTRATE MASTERY OF THE ELEMENTS OF ART AND THE PRINCIPLES OF DESIGN THROUGH FORMATIVE AND SUMMATIVE ASSESSMENTS	Continue writing strategies to help students understand how the elements and principles of the arts work together.  Continue to develop a critical vocabulary and use formative assessment as a frequent check for understanding  Having a visiting artist teach students and expose students to different cultures.  Continue the development of a chamber music program  Continue to expose students to professional artists to model excellence.  Post assessment involving	Working with other Arts teachers in the district as well as our own colleagues to ensure student success.	On going. Unit is taught each trimester(12 wk period); year long for music performing classes.	Student proficiency will increase 10%  Review of written reflections and assessments with written reflections scoring at level 3 or 4  District Assessment Scores for music performing ensembles.  Rubric completion and scoring reflecting the curriculum. Effort of at risk students measured with rubric and proficiency increasing at a level of 10 % per year