

Revised Technique

This is a description of the "revised technique", sometimes called the "visual-kinesthetic dissociation technique" (or dissociation / vs. dissociation). This approach has been prepared as a treatment for post-traumatic stress disorder, and essentially consists of instructions for imaginal exposure with suggestions for separation/dissociation from the image. Empirical evidence for the use of this technique in the treatment of trauma is very limited. The use of imaginal exposure as part of a treatment plan implemented by suitably a qualified professional is supported by data though.

The description here is of a technique similar to that used in a 1991 study by Horvack and Steadell.

1. Relaxation exercises before/beginning the re-living, or a specific induction.
2. Introduction along the lines of: I'm going to ask you to do certain things which will help to relieve the distress caused by recurrent images. I will give directions one part at a time and then I want you to "go inside" and do it. At each point I will ask you to act when I've done what I ask.
3. I want you to imagine that you are sitting in the middle of a cinema. It is dark and there is no-one else there as the cinema has been hired just for you. It's a comfortable seat, the cinema is warm, and you feel quite safe. (Good when you are there).
4. On the screen you can see a black and-white magazine, a still in which you see yourself just before the traumatic event, just before you had the experience. (Good when you are there).
5. Now I want you to float out of your body up to the projection room in the cinema where you can watch yourself watching yourself on screen. From this position you will be able to see the whole cinema including your head and shoulders sitting in the middle of the cinema and also see yourself in the still picture on the screen. (Good when you are there).
6. When I say so, I want you to turn the magnet on the screen into a moving film and watch it at the normal pace from the beginning to the end. You will see and feel what occurred at the time, and this might include sound. When you get past what is the worst of the experience the memory begins to fade, and I want you to stop the film and allow it to become a still again. Start moving the film over and experience what happened. (Good when you have completed this).
7. When I ask you to, from your position in the cinema I want you to go down to the screen, right up to the still picture, and jump into it; jump inside the experience, seeing everything as if it were happening now. Feel the temperature of the air around you, notice what is going on, be aware of any sound, smell, or taste. Then run the film backwards, all the people will move backwards, everything will move in reverse, just like rewinding a film except that you are inside this film, and you will experience everything happening in reverse. I want you to do this at about four times normal speed. The film comes to a stop. I want you to experience this as powerfully and quickly as you can. When I say "now", go down to the still picture and jump inside the experience and begin rewinding. (Good when you are back at the beginning). Go down to the still now, jump inside, and begin rewinding.
8. Repeat this experience, covering different aspects of the event if necessary.
9. Suggest: Whenever your memory is triggered, the revised technique will come in to play until you are back at the safe starting point and you are left with a good image. You will be able to get back to normal activity quickly.