

Review of \_\_\_\_\_'s draft      Reviewer's Name: \_\_\_\_\_  
CD Artist and Title:

### **Analyzing Visual Arguments--Peer Review Worksheet**

#### *Introduction Paragraph*

1. Write what you believe the thesis is.
2. How well does it address the goals of the assignment? Is the thesis about the cover art's argument, or is it about something else?
3. Where is it located? Is it in the expected place (the very last sentence of the Introduction)?
4. How does the writer lead up to the thesis? Is the information useless, helpful, boring, interesting, alluring, off-putting? Is the information directly connected to the thesis? Explain your answer. How satisfying is the method on a scale of one to five (five being best)?
5. How long is the Introduction?

#### *Body Paragraphs*

6. How many body paragraphs are there?
7. List the individual topics for each paragraph.
8. Are there any paragraphs that do not deal with a specific topic?
9. How well do the topic sentences for each body paragraph represent what those paragraphs contain?
10. How well do the body paragraphs serve as evidence for the thesis? How well are they directly connected to the thesis? Are any points unexplained?
11. Which paragraphs seem useless, aimless, or need reorganizing? Explain any problems.
12. How well does each paragraph transition to the next? Do the paragraphs seem disjointed or carefully arranged?

#### *Conclusion Paragraphs*

13. How long is the Conclusion?
14. Is the thesis *restated* in some way in the Conclusion?
15. How alike/different is it from the thesis in the Introduction?
16. Where is the thesis located? Is it in the expected spot (the very first sentence of the Conclusion)?
17. What method does the writer use to close out the Conclusion? Does it refer back to the Introduction? How satisfying is this method on a scale of one to five (five being best)?

#### *Format/Grammar/Documentation*

18. How well has the writer followed the guidelines for this essay (in regard to spacing, margins, fonts, headers, page numbers, etc.)? What recommendations would you make?
19. Look for grammatical and style errors that stand out. Do you see anything that might be a problem grammatically? Underline any sentences that do not make sense or seem confusing. Suggest asking Lisa for help about possible problems.
20. Is there any information in the paper that is not common knowledge that might need documenting? Underline it, and make a note for the writer to ask Lisa about it.

#### *Evaluation Summary*

What are three excellent aspects of this paper?

If you had to make three recommendations for change, what would they be? Name them in order of importance.

How much effort do you think went into this draft?

Rate this paper (as it is right now) on a scale of one to five (five being best).