

**MULVANE WRITING SCOPE AND SEQUENCE**  
**Sixth Grade through Twelfth Grade**

Topic	6 <sup>th</sup>	7 <sup>th</sup>	8 <sup>th</sup>	9 <sup>th</sup>	10 <sup>th</sup>	11 <sup>th</sup>	12 <sup>th</sup>
<b>Ideas</b>	Reading Short Stories ; Quick Write and First Responses prior to reading each story (narr. and exp.); Writing after Reading; Literature Elements; School-wide Writing Assignment (exp.); Prompts for 6 Traits	Literature Responses (narr.) ; Novel Units, Variety of Written Responses; Letter to Parent (pers.); Invitation (exp.); Essay (narr.); School-wide Writing Assignment (exp.); Author/Story Summaries (narr.); Book cover project (narr.);	Journal writing; Essays (exp.); 5-step process (all); Personal Narrative; Descriptive Essay (exp.) ; Formal Essay (exp.); Short Comparison/ Contrast Essay (novel vs. film) (exp.); Formal Research Paper (purpose, source cards, notes, outline, documentation in rough draft, works cited); School-wide Writing Assignment – Being a Successful Middle School Student (exp); State Writing Assessment (exp.); Short Stories (plot, characterization, illustrations, point of view) (narr.); Figurative Language Paper	Personal Narrative; writing incident – Choose an event during the summer and write a narrative. Limit it to one event; 5 paragraphs.  Persuasive Essay over Romeo and Juliet  Research Paper - <i>You will be preparing and writing a research paper that will focus on a historical event. This will be a formal type of writing where you will research a topic, take note cards on that topic, write a formal outline, and then put that information into a typed paper.</i>  <i>You will include an introduction, an explanation of the historical event, a persuasion discussion covering</i>	Research paper -Your specific subject; significant change and impact + a specific condition, feeling or stand = an effective thesis statement. I. History of character A. What you want your reader to know about the subject's background B. What is important about his/her past that signaled their importance to history. II. Significant change your person gave to society A. How the subject's past influenced them to make the change or	Research Paper- Persuasive contemporary issue (4-5 pages) -Expository -Persuasive -Technical Expository and Persuasive Essays and constructed responses on <i>The Adventures of Huckleberry Finn</i> Short Story Units (in each literary movement) -Plot (conflict, climax, resolution, rising action, falling action, subplots, parallel episodes) -Protagonist -Antagonist -Round Character -Flat Character -Static Character -Dynamic Character -Setting  Expository and Persuasive Essays and constructed responses on <i>The Crucible</i>	Analytical Essay Responses on Exams (5-7 paragraphs (narr. and exp.); Short Answer Response on Test (paragraph) (narr. and exp.); Formal Comparison Essay (Beowulf to a modern hero (exp.); Nonfiction (America Now textbook) Responses (analysis of structure/ content/ vocabulary development); Timed Writings (responses, comparisons, critical reviews, character analysis, thematic/motif development)-- mostly paired with films at end of units; 5-7 page MLA Research Paper