

2) **Prüfungsausschuss** (Prüfungsausschuss) **Prüfungsausschuss**. Answer the following questions after the movie watch in the classroom like the normal work time. Questions plus and minus for each point (100% total).

a) What does the movie tell about the players of the "empirical" world in football (what according to Bresson's world)?

(anger, cooperation, team, actions, body, respect, communication)

b) What does a player tell her in the middle of a long training at the beginning of the movie?

c) What is the "mind gap" ("breakdown") thing when the black man returns from "training" to the first team?

d) What do the players think about Bresson's language (the whole film) according to the school management?

e) What are the "thinking" when they are in the film, in their own heads in themselves?