

Name \_\_\_\_\_ Pd \_\_\_\_\_  
 Hero \_\_\_\_\_

### The Hero's Quest Project

Mission: Select a modern, fictional hero and trace this hero through his/her journey. a hero from a film or an animated film, however, you cannot analyze *Star Wars*, *Beowulf*, or *The Matrix*.. You must thoroughly explain how your hero enters each stage, using specific examples and discussing how the hero fulfills the specific stage. You must have this worksheet completed for class and are expected to fully utilize the class periods in which we have use of the computers.

Steps in the Quest	Describe how your hero enters this stage. If your hero doesn't enter a particular stage, speculate why he or she doesn't.
<p><b>Departure:</b></p> <p><b>Call to Adventure</b>            Destiny summons the hero into the unknown whether he is fully aware of it or not.</p>	
<p><b>Refusal of the Call</b>            Sometimes, wary of the unknown, the hero often turns his back on the call.</p>	
<p><b>Supernatural Aid</b>            A sage may appear before the hero; often masculine &amp; elderly; may offer advice or amulets to help the hero on his journey.</p>	
<p><b>Crossing of the 1<sup>st</sup> Threshold</b>            This is the point that the hero leaves the familiar world into the world of the unknown. Sometimes this is symbolic, other times there is a real threshold w/ a "guardian"</p>	
<p><b>Initiation:</b></p> <p><b>Road of Trials</b>            The hero faces a slew of obstacles, hero's consciousness magnifies as he conquers the trials, trials may also come in the form of dreams.</p>	
<p><b>Meeting w/ the Goddess or Marriage</b>            Hero meets with a character with a special power or beauty, usually a woman. This does not have to be a literal marriage.</p>	
<p><b>Woman as Temptress</b>            Hero encounters someone who tries to get him off his path; the temptress may symbolize the material temptations of life that may lead the hero astray.</p>	