

DANCE CRITIQUE FORMAT

Attend one professional dance company performance each semester. Find a company that will expand your knowledge of dance. Musicals, Circus, High School performances and the Rockets do not qualify!

All papers must be typed and stapled!!!! Attach ticket stub to paper.

Papers should be **2 ½ - 3 pages**. Late papers will be marked 10% off each day they are late. Please use traditional conventions in writing and give specific examples to “back up” your opinions. Proof read and spell check!!

Paragraph 1- General impression of the show. Discuss the concert as a whole. How many pieces were in the show? What were your overall impressions of the show?

Paragraphs 2, 3 and 4- each of these paragraphs should be about a different dance.

Discuss a few of the following:

CONCEPT

- What was the purpose of the dance? (to entertain, instruct, solve a problem, tell a story, or create a mood.
- What was the choreographer trying to say?
- Did the dance move you? How so? (emotionally, physically, intellectually, or spiritually?)

TECHNICAL ASPECTS

- Were the costumes appropriate for the dance?
- Were there any special lighting effects?
- Did the lighting help create the proper mood for the dance?
- Did the music enhance the choreography or deter from the idea and movement?

DANCERS

- How well did the dancers perform?
- Were they totally involved in the piece?
- Were they precise in their movement?
- Did they project to the audience?
- Was their focus strong?

STRUCTURE AND CONTENT

- Did the dance have a clear beginning, middle, and end?
- Was the piece built in sections? How many?
- Were there a variety of groupings?
- Were there a variety of spatial considerations? Directions, levels, and floor patterns?
- Was there too much symmetry?
- Was the dance rhythmically interesting

Paragraph 5- Conclusion- Overall, how did you feel about the show? What was unique or different about this performance? Would you come to another performance by the same group? Why or why not?