

## **DANCE CRITIQUE FORMAT**

Attend one professional dance company performance each semester. Find a company that will expand your knowledge of dance. Musicals, Circus, High School performances and the Rockets do not qualify!

**All papers must be typed and stapled!!!! Attach ticket stub to paper.**

Papers should be **2 ½ - 3 pages**. Late papers will be marked 10% off each day they are late. Please use traditional conventions in writing and give specific examples to “back up” your opinions. Proof read and spell check!!

**Paragraph 1-** General impression of the show. Discuss the concert as a whole. How many pieces were in the show? What were your overall impressions of the show?

**Paragraphs 2, 3 and 4-** each of these paragraphs should be about a different dance.

**Discuss a few of the following:**

### **CONCEPT**

- What was the purpose of the dance? (to entertain, instruct, solve a problem, tell a story, or create a mood.
- What was the choreographer trying to say?
- Did the dance move you? How so? (emotionally, physically, intellectually, or spiritually?)

### **TECHNICAL ASPECTS**

- Were the costumes appropriate for the dance?
- Were there any special lighting effects?
- Did the lighting help create the proper mood for the dance?
- Did the music enhance the choreography or deter from the idea and movement?

### **DANCERS**

- How well did the dancers perform?
- Were they totally involved in the piece?
- Were they precise in their movement?
- Did they project to the audience?
- Was their focus strong?

### **STRUCTURE AND CONTENT**

- Did the dance have a clear beginning, middle, and end?
- Was the piece built in sections? How many?
- Were there a variety of groupings?
- Were there a variety of spatial considerations? Directions, levels, and floor patterns?
- Was there too much symmetry?
- Was the dance rhythmically interesting

**Paragraph 5-** Conclusion- Overall, how did you feel about the show? What was unique or different about this performance? Would you come to another performance by the same group? Why or why not?