Theatre

play

Basic Vocabulary

The major sections of a play. act actor The artist portraying a role on-stage.

The group that reacts and responds to a theatrical audience

performance.

audition An opportunity through which a performer is able to

demonstrate talent.

The area of the stage that is out of sight of the audience. backstage

Actors' movement on-stage.

blocking The ensemble of actors who portray the roles in a play. cast

center stage The center area of the stage.

characterization The process of creating a character whose words and

actions are determined by the elements of the play. A light and amusing play that typically has a happy ending. comedy

conflict The action when two opposing forces meet.

The signal an actor receives or uses to begin a line or cue

movement.

diction The actor's ability to be understood.

director The person who oversees the entire process of staging a

production.

The area of the stage closest to the audience. down stage

dramatic mediums Telling stories through stage, film, television, radio or

technology.

dress rehearsal A full rehearsal with complete technical accompaniment

during the final production phase before an opening night

performance.

fourth wall An imaginary wall between the actors and the audience. The area in a theatre/auditorium where the audience sits. house improvisation The spontaneous movement and speech creating a specific

character in a particular situation.

intention What the character wants from the other character(s) in a

interpretation Choices the actor, director and designer make together to

clarify the role or play.

monologue Part of a play in which one character speaks alone. Performing without words, expressing meaning through pantomime

physical actions/gestures.

performance A live event shared between theatre artists and an audience.

A piece of work written in dialogue form usually with a

beginning, middle and end, broken into one to three acts.

playwright A person who writes dialogue in the form of a play. plot The sequence of events in a play, generally including rising

action, a climax and a resolution.

Physical items an actor interacts with on stage. props