

# Technical Theatre Worksheet

1) Put the following words in the correct place on the grid below:

Upstage Centre / Upstage Right / Upstage Left / Centre Stage / Stage Right / Stage Left / Downstage Centre / Downstage Right / Downstage Left

The Stage

Upstage Right	Upstage Centre	Upstage Left
Stage Right	Centre Stage	Stage Left
Downstage Right	Downstage Centre	Downstage Left

Audience

2) Technical terms – research and complete the meaning of each of the terms below:

	Term	Meaning
1.	Prompt Corner	The place from which the Stage Manager controls the show. From here he has communication links to all parts of the theatre and gives cues to all departments. The corner can be on either side of the stage but traditionally it is on the left (i.e. the prompt) side. The person who is operating the corner is sometimes said to be "in the corner" and sometimes "on the book".
2.	Bastard Prompt	Used when the Prompt corner is Stage Right instead of the usual stage left also called "opposite prompt" (OP). This may be for architectural reasons in the venue or because a set means that the view point from Prompt corner is obscured.
3.	DSM	Deputy Stage Manager, will cue the show, be on the book, giving calls and 'go's to the