

DAY 1: THE FOUR PERIODS OF MUSIC HISTORY

Describe the music from each period by filling the boxes with terms, words, and names of composers.

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| extravagant ornamented fancy irregular improvised | THE BAROQUE PERIOD counterpoint dance music | clavichord harpsichord organ | Vivaldi Purcell Handel Bach | 1600 - 1750 |
| simple natural tradition rules | THE CLASSICAL PERIOD thin texture Alberti bass simple melodies | forte-piano sonata form symphony | Haydn Mozart Beethoven | 1750 - 1825 |
| emotion adventure imagination interest in: foreign supernatural exotic | THE ROMANTIC PERIOD new sounds tempo rubato more dissonance new harmonies thick texture chromaticism | Nationalism programmatic music tone poems character pieces | Mendelssohn Chopin Schumann Tchaikovsky Dvorak Debussy Smetana | 1820 - 1900 |
| experimental technology science - mix of cultures new sounds | THE 20TH CENTURY PERIOD all sound = music, even <u>no</u> sound! synthesizers electronic music | prepared piano widening between classical and pop music | Joplin Schoenberg Ives Ravel Bartok Stravinsky Prokofiev Copland Messiaen | 1900 - PRESENT |