COMPETENCY: 1.12 Use literary techniques, including symbols and foreshadowing, in the comprehension and creation of written and visual communication. COMPETIONS: 2.10, 4.11, 4.12 Classroom Procedure: 1. Distribute wo copies of "Working Definition" worksheet to each student and a dictionary to each group. 2. Divide the class into groups for this "Uisgaw" learning activity by counting off 1-4. Assign each group two of the following literary terms to research: metaphor, simile, alliteration, ono-matopoeia, personification, symbolism, foreshadowing, and rhyme Have students with the word and its definition in the appropriate boxes on the "Working Definition" sheet. 3. Re-group the class so that each new group has the responsibility of leaching about their assigned words to the other group members. 4. Distribute copies of the first is stanzas of the poem "The Highwayman" by Alfred Moyes and read the except aloud. 4. Distribute copies of the first is stanzas of the poem "The Highwayman" by Alfred Moyes and read the except aloud. 5. Discuss the poefs use of rhyme and rhyme pattern, the use of repetition for effect and have students look for other literary devices and figurative language. Alternative assignment: 6. Circle the repeated letters in a phrase with alliteration. 6. Lange examples of metaphors to bold type. 6. Highlight in yellow phrases containing alliteration. 7. Clare available to students, the assignment can be completed using the word processing software and an copy of the excerpt on disk learned was available to students, the assignment can be completed using the word processing software and an copy of the excerpt on disk learned was available to students, the assignment can be completed using the word processing software and an copy of the excerpt on disk learned was available to students, the assignment can be completed using the word processing software and an copy of the excerpt on disk learned was available to students, the assignment can be completed using the word processing software	PDF OFD LEGGON PLAN Lawrence Arts Welking (Lovel O.C. C.)				
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