

Focus Poetry Plan – Week 1

*May you have
warm words on a
cold evening,
A full moon on a
dark night,
And the road
downhill all
the way to
your door.*
- Mary Engelbreit

monday	
Read the poem together and discuss the author's purpose and the meaning or theme. This initial comprehension work sets them up to study the poem more closely the rest of the week.	
The author's purpose is to wish the reader well. The author hopes that the reader always has the best of the situation to make life a little easier when traveling through life.	
tuesday	
Read the poem together and discuss some key vocabulary words or phrases. Write these words on note cards so that you can add them to the vocabulary list.	
<p>Warm Words – The author might mean that words exchanged on a cold night would be just what the readers needs, the words are comforting and make them feel good. The words are not literally warm but create that feeling within anyone "on a cold evening".</p> <p>The Road Downhill – things in general and in life are usually easier downhill vs. uphill. Uphill is often used to symbolize challenge, so downhill would be the opposite of challenge, and the author wants the readers to have a easy time in their travels home vs. a challenging time.</p> <p>Full Moon – on a dark night a full moon would be a bright moon and a bright moon would help anyone see anything if the night was "dark" could also be a metaphor like they "see" or "I get it" when things may have been fuzzy or unclear before.</p>	
wednesday	
Read the poem together and discuss a grammar skill found in the poem. This could be anything from prefixes to commas. Write the skill on a note card so that you can add it to your list of grammar skills. Read the poem together and discuss a grammar skill found in the poem. This could be anything from prefixes to commas. Write the skill on a note card so that you can add it to your list of grammar skills.	
Nouns – words, evening, moon, night, road, door	
thursday	
Read the poem together and discuss a poetic device (stanzas, line breaks, rhyme, alliteration, etc.) found in the poem. Write the skill and a brief definition on a note card so that you can add it to your list of poetry skills.	
1 stanza, 1 sentence, 9 line breaks, opposites with warm & cold, full and dark	