

Name \_\_\_\_\_

Date: \_\_\_\_\_

Period: \_\_\_\_\_

**English Class Literary Terminology Test**

Directions: Match the letter of each definition with the number of the literary term that it correctly defines. (3 points each)

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| 1. ____ allegory                   | A. The attitude a writer takes toward a subject                                                                                    |
| 2. ____ anaphora                   | B. Fiction with strange, gloomy or mysterious settings with sometimes violent or supernatural events to create suspense and terror |
| 3. ____ character                  | C. Exaggeration of the truth for the emphasis or effect                                                                            |
| 4. ____ chronology                 | D. A person, place or object, that represents something beyond itself                                                              |
| 5. ____ climax                     | E. A contrast between appearance and reality                                                                                       |
| 6. ____ colloquial speech          | F. A detailed explanation often at the beginning that provides pertinent information                                               |
| 7. ____ complication               | G. A narrative that has characters standing for abstract concepts to teach a lesson                                                |
| 8. ____ conflict                   | H. The struggle between two opposing forces that is the basis of the plot                                                          |
| 9. ____ exposition                 | I. Conversational style of speaking                                                                                                |
| 10. ____ denouement                | J. A conversation, scene, or incident that happened at an earlier point in the story.                                              |
| 11. ____ direct characterization   | K. Attributing human qualities to objects, animals or ideas to help communicate feelings etc.                                      |
| 12. ____ fiction                   | L. A short tale that usually reveals something about the culture in which it originated.                                           |
| 13. ____ flashback                 | M. Use of speech, dress, mannerisms, customs, character types and landscape of a certain region                                    |
| 14. ____ foreshadowing             | N. A repetition of words, phrases or sentences often at beginning of successive sentences, phrases, etc.                           |
| 15. ____ Gothic literature         | O. A series of interrelated actions and events                                                                                     |
| 16. ____ hyperbole                 | P. The time and place of the action in the story                                                                                   |
| 17. ____ indirect characterization | Q. Final unraveling of the outcome of the plot; resolution                                                                         |
| 18. ____ irony                     | R. Problems that make the conflict difficult to resolve to add interest and suspense to the story                                  |
| 19. ____ local color               | S. The writer reveals the character by direct comment                                                                              |
| 20. ____ metaphor                  | T. A person, animal or thing that participates in the actions of the story                                                         |
| 21. ____ parable                   | U. A short tale that teaches a lesson or illustrates a moral truth                                                                 |
| 22. ____ personification           | V. Point of greatest excitement or intensity in a story                                                                            |
| 23. ____ plot                      | W. Hints or clues about what is to happen later in the literary work                                                               |
| 24. ____ setting                   |                                                                                                                                    |
| 25. ____ simile                    |                                                                                                                                    |
| 26. ____ symbol                    |                                                                                                                                    |
| 27. ____ theme                     |                                                                                                                                    |
| 28. ____ tone                      |                                                                                                                                    |

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| <p><b>AA.</b> Type of literature that is invented or imagined; false</p> <p><b>BB.</b> Comparison of two things using words like or as</p> <p><b>CC.</b> The main idea or message of the literary work</p> <p><b>DD.</b> Arrangement of events in order of occurrence</p> |
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