

Line

An element of art that is used to define shape, contours, and outlines, also to suggest mass and volume. It may be a continuous mark made on a surface with a pointed tool or implied by the edges of shapes and forms.

Characteristic of Line are:

- **Width**- thick, thin, tapering, uneven
- **Length** - long, short, continuous, broken
- **Direction**- horizontal, vertical, diagonal, curving, perpendicular, oblique, parallel, radial, zigzag
- **Focus**- sharp, blurry, fuzzy, choppy
- **Feeling**- sharp, jagged, graceful, smooth

Types of Line:

1. **Outlines**- Lines made by the edge of an object or its silhouette.
2. **Contour Lines** - Lines that describe the shape of an object and the interior detail.
3. **Gesture Lines** - Lines that are energetic and catch the movement and gestures of an active figure.
4. **Sketch Lines** - Lines that captures the appearance of an object or impression of a place.
5. **Calligraphic Lines** - Greek word meaning “beautiful writing.” Precise, elegant handwriting or lettering done by hand. Also artwork that has flowing lines like elegant handwriting.
6. **Implied Line** - Lines that are not actually drawn but created by a group of objects seen from a distance. The direction an object is pointing to, or the direction a person is looking at.

Name the Line:

1. Below are five boxes. Create a different type of line for each box.
2. In the blank under the box come up with a name for that line that describes it.

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