

Questions from Notes from Underground, pages 271-296

1. What role does Zerkow play in the work? Is the narrator jealous of Zerkow, or does he detest his lifestyle? Why is the narrator drastically concerned about impressing his subordinates? How does consciousness fit in the situation of him and his subordinates? What is significant about the dinner?

2. Why did the narrator sleep with Lisa if he detests prostitution? How does his attitude reflect his consciousness? What is significant about the narrator enjoying having influence over Lisa? Why is the narrator offended when Lisa expresses that the narrator's words seem to have come from a book?

3. Why does Lisa travel to the narrator's house? Out-of-town? How would you define their relationship? Have their roles switched from the time they met to now? What is different about the narrator's view of Lisa and Zerkow?