

7th Grade Language Arts Curriculum Plan

September-October	November-December	January
<p>Reading for Ideas</p> <ul style="list-style-type: none"> - Identifying Main Ideas - Locating Supporting Details - Evaluating Strong/Weak Ideas - Understanding MC/O-E Questions What are they asking you? What are you looking for? <p>Ideas in Writing</p> <ul style="list-style-type: none"> - Prewriting - Developing Ideas - Evaluating Strong/Weak Ideas - Focus – Sticking to a Main Idea - Clarity – Conveying Ideas - Developing Quality Details - Following Directions (TAP) 	<p>Reading for Organization</p> <ul style="list-style-type: none"> - How do authors organize information? - Plot Structure <p>Organization in Writing</p> <ul style="list-style-type: none"> - Organization of a Paragraph - Organization of an Open-Ended - Organization of a Persuasive Essay <ul style="list-style-type: none"> • Hooks • Introductions • Body Paragraphs • Conclusions • Transitions 	<p>Reading for Voice</p> <ul style="list-style-type: none"> - Identifying Point of View - Identifying Author’s Purpose <p>Voice in Writing</p> <ul style="list-style-type: none"> - First Person Voice - Third Person Voice - Connecting with an Audience - Establishing a Purpose - Committing to a Topic
<p>Grammar: End Mark Punctuation 4 Types of Sentences</p>	<p>Grammar: Nouns Capitalization</p>	<p>Grammar: Verb (action, linking, helping)</p>
February	March-April	May-June
<p>Reading for Word Choice</p> <ul style="list-style-type: none"> - Identifying Figurative Language - Context Clues in Decoding Vocab. - Identifying Effective Word Choice <p>Word Choice in Writing</p> <ul style="list-style-type: none"> - Selecting Words that Are: <ul style="list-style-type: none"> • Interesting (sophisticated, note worn-out) • Precise and Colorful Adjectives • Specific Nouns • Used Correctly • Audience Appropriate - Appealing to the Five Senses - Avoiding Slang in Formal Writing 	<p>Reading for Sentence Fluency</p> <ul style="list-style-type: none"> - Identifying Effective and Varied Sentence Structure <p>Sentence Fluency in Writing</p> <ul style="list-style-type: none"> - Improving Rhythm and Flow by Incorporating: <ul style="list-style-type: none"> • Variety in Sentence Structure • Variety in Sentence Length 	<p>Reading for Conventions</p> <ul style="list-style-type: none"> - Analyze Author’s Use of Conventions in Prose, Drama, and Poetry <p>Conventions in Writing</p> <ul style="list-style-type: none"> - Incorporation of Proper: <ul style="list-style-type: none"> • Punctuation • Spelling • Capitalization • Paragraph Breaks • Grammar • Usage - Review of Editing Skills
<p>Grammar: Simple Sentences Subjects Predicates</p>	<p>Grammar: Fragments and Run-ons</p>	<p>Grammar: Adjectives and Articles</p>