| Name: |
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| Identifying Narrative Perspective Directions: Read the following passages, determine the narrator's perspective, and explain your answer. |
| Narrative Perspective (point of view): first-person, second-person, or third-person |
| Starfire Angels by Melanie Nilles Raea gasped and scanned the shadows around her. Her crystal pendant glowed faintly like the aquamarine splotches on the backs and palms of her hands, but it all faded to nothing before she could blink. Impossible. She couldn't have seen what she thought she saw. Narrator's Perspective: Explain how you know: |
| 2. I Am the Messenger by Markus Zusak The gunman is useless. I know it. He knows it. The whole bank knows it. Even my best mate, Marvin, knows it, and he's more useless than the gunman. The worst part about the whole thing is that Marv's car is standing outside in a fifteen-minute parking zone. We're all facedown on the floor, and the car's only got a few minutes left on it. Narrator's Perspective: Explain how you know: |
| Explain now you know: |
| 3. How to Send an Email by Mr. Morton If you want to send an email, first you'll need an email account. Go to gmail.com and sign up for a Gmail account. Once you are logged in, click "Compose." Put the addresses of any recipients in the "To" box. Tell your readers what your message is about by describing it in the "Subject" box. Then, type your message in the "Body" box and click send. It's as easy as that. |
| Narrator's Perspective: |
| Explain how you know: |
| 4. <u>Goliath</u> by Scott Westerfeld "It'll get much colder as we angle north," Dylan said around a mouthful of his breakfast. "You should both finish your potatoes. They'll keep you warm." Alek turned, "But we're already north of Tokyo. Why go out of our way?" He breathed on the window glass before him. |
| Narrator's Perspective: |
| Explain how you know: |
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