

Downton Abbey (Theme)

Music by John Lunn

Allegro con spirito ♩ = 165

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major) and the time signature is 3/4. The tempo is marked 'Allegro con spirito' with a metronome marking of ♩ = 165. The first system (measures 1-4) begins with a piano (*mf*) dynamic. The second system (measures 5-9) includes a *div.* (divisi) marking. The third system (measures 10-14) features a mezzo-forte (*mf*) dynamic. The fourth system (measures 15-20) continues the piece. The bass line consists of a steady eighth-note accompaniment, while the treble line features a more melodic and rhythmic pattern.

© Copyright 2010 Deponound Ltd and Carnival Films and Theatre Ltd.
Bucks Music Group (75%) / Universal Music Publishing Limited (25%) (All rights in Germany administered by Universal Music Publ. GmbH).
All Rights Reserved. International Copyright Secured.