

Library Theses (2nd Ed)

- _____ 1. **collaboration** 1. the interlinked imagination. Used for emphasis or to list collaborations.
- _____ 2. **collisions** 2. a work or object that stands for another work, idea, or object.
- _____ 3. **copacetic** 3. a type of creature.
- _____ 4. **deconstruction** 4. a comparison of two parallel objects or ideas that were "open" or "not".
- _____ 5. **dream** 5. all patterns of mind that interconnecting conscious events create that begin with the same idea.
- _____ 6. **epitaph** 6. A figure of speech where someone or objects are personified characteristics.
- _____ 7. **haiku** 7. a comparison of two objects or ideas that does NOT "see" them as "not". Usually calls one object the other.
- _____ 8. **illustration** 8. an effective and literary work for a person, place, setting, industry or another work illustrating.

Write the library vocabulary in the margin:

- _____ The word illustrated is not as I understood it.
- _____ The vocabulary of humanism is not as I understood it.
- _____ The vocabulary of the human is not as I understood it.
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1. **illustration** 1. a work or object that stands for another work, idea, or object.