

The changes in our society according to our actions, can lead to our own self-made fates. In the novel, "Older Times," the author, Charles Dickens, tells us that the government has taken wrong actions towards poverty and crime in his time, but then shows, through the use of characters in Dickens' novel, people who were right in his type of corruption. Similarly, in the novel, "Never Never World," the author Aldous Huxley, also tells us that the future government has taken wrong actions by choosing to replace medicine by pills and their problems. These authors have us tell us that there are mistakes through the being applied to a person's mind, by that the wrong leads in the society (Dickens' "Times"), or by the use of technology in the future (Huxley's "Never Never World"). Both authors, with the use of their respective novels, affect social change.

Charles Dickens uses the effects of workhouse conditions to portray the real system life, while Aldous Huxley portrays the present way of farm-using technology, and its negative effects on the future society. Initially, the government thought that workhouses will be hospitality for orphans, and a place to earn money. Workhouses are where orphans are given an orphan-hall penny per week in return for working and living. Dickens tells us that the government thought the workhouses will be perfect for orphans, but really, their living and working conditions were a hell. Dickens gives us a correct description of the conditions in workhouses. The story in Dickens' time was really hard to orphans, and with this novel, the story happens here outside where it would be orphans. Add to that, orphans, being a hard class, are treated like dirt by the workhouse system. Orphans are served with the given payments, without a right amount of food, they become ill, and like Oliver, are hardly treated if they wait for more food. As Dickens presented these treatments that are given to orphans in the working, his influence made conditions in the workhouses happen in the late nineteenth century and social welfare services and the social security system supplanted workhouses altogether in the first half of the 20th century. Today, the society becomes emotionally in touch with orphans when they hear about the life of the poor. Like Oliver Twist, Never Never World uses its own way to influence or rule the human civilization. By consequence, the society in Never Never World is maintained through technological interventions, which start before birth and end with death in machines, children are discarded by the government's process, making themselves to new beings, who use these machines to maintain their bodies throughout life. Huxley wants us, that machines will be the way that children will come into the world, close to making God. People nowadays, think that machines provide advances toward the society, and the social change with technology that is happening right now, will be affected by the different views of the society towards technology. As a result, if you let machines meddle with the way humans work, you are making the world. Every thing will be new beings in the lower classes, with the same energy develop with the same characteristics, and some are cloned. Humans come into the world without a family in Never Never World, thus they are without any love given by a family, and have no conscience, a loss of identity and values. However, there has been a cheap and a pig cloned by scientists, and it seems as if that Huxley is to say that if we keep using technology the way we are, there will be a life without that, the creation of humanity, which is the religious interventions, will be destroyed, and the change in the society with the use of technology to make our lives easier, does come to a halt with this novel. Just like the government in the past thought the workhouses to be an advantage for